

## **2. Supply List for Leaf Printing on Fabric.**

### **To prepare your work area:**

A slightly soft print surface works best for this kind of fabric printing. Simply placing a couple of layers of newspaper, a blanket, thin foam rubber or thick fabric under the fabric that you are going to print on does the trick.

**OR** Foam core board or sign. Covered with a few layers of newspapers and tape with masking tape to the back and covered in plastic. This allows you to use push pins into secure your fabric. I have a number of boards ready to use/ to share.

I'll bring newspapers (from a neighbour who still gets a newspaper).

There will be plastic table clothes on the tables provided by Linda and myself.

### **Supply List**

A selection of fresh leaves in different shapes and sizes. (Make sure they have good veins on the back and are not brittle. Maple leaves are great to start with).  
Fingers crossed that the leaves will be out by May 13<sup>th</sup>

The "2A Leaf Printing and other Mark Making on Fabric( PowerPoint)" attachment will give you ideas for mark making. I'll be bringing in my "mark making tools" including onions.  
Feel free to bring in what you might want to use.

- Pre-washed 100% cotton white (or light colour) fabric. Do not use fabric softener.

Optional/ Additional: Pre-washed 100% natural fibres fabric e.g. linens (napkins, placemats, table clothes, tea towels (Flower Sack Towels) etc.)

- Apron or other protective clothing - if you are anything like me you will get paint on your clothes – I'll be wearing my paint clothes.

- Rubber or latex gloves – if you want to protect your hands

- Paper towels

- Push Pins

- Sponge brushes and/or paint brushes

- optional: a brayer

- Plastic bags for taking home your pieces as they may still be wet.

I'll be bringing paints to share. What I'll be bringing are two different kinds of paints.

1. Colour Vie which is a pigment system. The base (consistency of yogurt) that is mixed with "drops" primary colours to get the desired colour. A fixative is added so that it's permanent. Your piece will need to be heat set.

More information about Colour Vie here:

<http://www.colourvie.com/colourvie.com/Products.html>

and the "3 ColourVieProducts\_Edit" page.

2. Acrylic paints can be mixed with Textile Medium (available at Michaels/Amazon). 2 parts paint to 1 part Medium. Also will need to be heat set.

**Other fabric paints on the market:**

Folk Art, Setacolor, DecoArt, Jacquard, Tulip (stay away from 3D, 2D, etc. )

**If you are bringing your own paints:**

If you are mixing your paints bring empty plastic containers with lids for mixing your paint. (small yogurt containers or containers of similar size. Try your local dollar store). You will be able to take the containers home with paint in them.

OR

You can use clean styrofoam meat trays or small apple sauce containers that you can dispose before leaving.

Plastic spoons for stirring.

**Other things**

I'll bring along a couple of drying racks and a couple of hair dryers. Bring plastic bags in case your pieces aren't dry when you leave.

Be sure to look at the 2A Leaf Printing and other Mark Making on Fabric( PowerPoint)" for ideas of leaf printing and other mark making ideas.