

# Pattern of the Month

February 2014

*For Members of the MQG*



**MODERN QUILT GUILD**



## Zephyr

by Debbie Grifka

*Ann Arbor MQG Member*

The Modern Quilt Guild's mission is to support and encourage the growth and development of modern quilting through art, education and community. [www.modernquiltguild.com](http://www.modernquiltguild.com)

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# ZEPHYR

**FINISHED SIZE: 54" x 54"**

## FABRIC REQUIREMENTS:

Background: 2½ yards

Accent: 9 fat eighths (4 black with white print and 5 white with black print)

Binding: ½ yard or 27" square for bias binding

## OTHER SUPPLIES:

1¼ yards freezer paper

Thread to match fat eighths

Permanent marker for tracing

This quilt features Sylvia by Lotta Jansdotter for Windham Fabrics and Robert Kaufman Kona Cotton Solid in Stratosphere.

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## CUTTING INFO:

### Background:

Blocks: Cut 3 7½" strips; subcut 9 7½" x 13½" rectangles.

Borders: Cut 9½" x 39½" and 24½" x 39½" sections.

Cut 3 8" strips. Sew the short ends together and cut into 2 8" x 54½" sections.

Accent: From each fat eighth, cut 2 4" x 13" rectangles.

Binding: The quilt pictured uses bias binding  
(www.sew4home.com has a good tutorial).

If straight grain binding is preferred, cut 6 2½" strips.

## CONSTRUCTION STEPS:

1. Choose two different accent rectangles for each full leaf block to make 9 sets of two. Sew the rectangles together on the long sides.
2. Cut the freezer paper into 6 7" x 13" pieces. Trace the leaf template, including the center line, onto the dull side of one piece of freezer paper. With the iron set at cotton, no steam, place another piece of freezer paper underneath with the dull side up and iron the two sheets together (they will stick to the ironing board too). Cut the template out on the traced outer line (not the center line). Make two more templates. Each template should be able to be used three times.
3. Line up the center line of the freezer paper template with the center seam of the accent fabrics. (Figure 1)
4. Press the freezer paper onto the fabric and cut a generous ¼" beyond the template. (Figure 2)

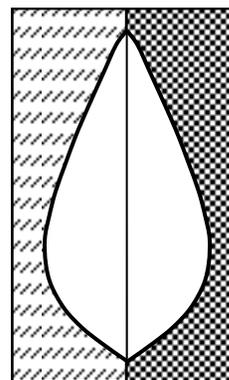


Figure 1

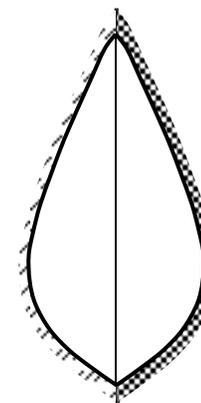


Figure 2

5. Press the raw edges over the edges of the template. For the points, press the point toward the center first (Figure 3) and then press each side edge over the point (Figures 4 and 5). A stiletto may be helpful.

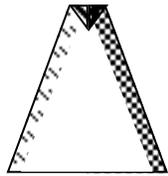


Figure 3

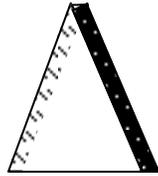


Figure 4



Figure 5

6. Fold the background blocks in half lengthwise and press lightly. Remove the leaf template from the accent block and re-press the edges if necessary. Position the leaf right side up on the right side of the background block, aligning the center lines and having the tip of the leaf approximately 1" from the edge of the background fabric. (Figure 6) Pin the leaf in place and straight stitch a scant  $\frac{1}{8}$ " from the pressed edges. Make 9 leaf blocks.

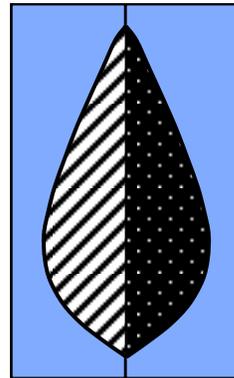
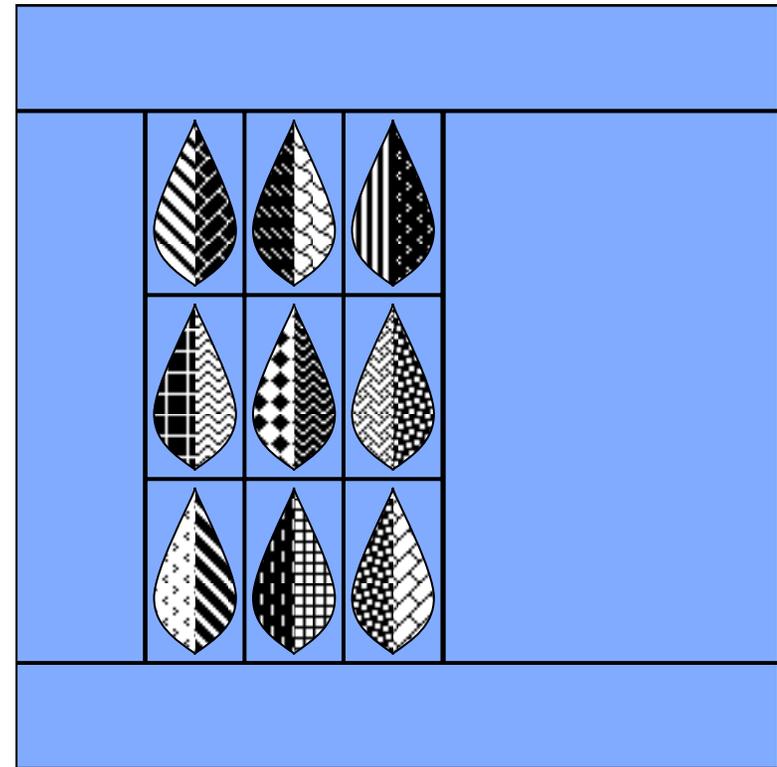


Figure 6

7. Arrange the leaf blocks in three rows of three. Sew the blocks and rows together.
8. Sew the  $9\frac{1}{2}$ " x  $39\frac{1}{2}$ " border section to the left side of the leaf section. Sew the  $24\frac{1}{2}$ " x  $39\frac{1}{2}$ " border section to the right side of the leaf section. Sew the  $8$ " x  $54\frac{1}{2}$ " sections to the top and bottom of the quilt top.
9. Press the quilt top. Layer with the batting and backing and baste.
10. Quilt as desired. The cover version of Zephyr is quilted with gentle waves to continue the idea of a soft spring breeze.
11. Bind the quilt using the bias or straight grain binding method.



Quilt top layout diagram

IMPORTANT:

Before printing templates,  
be sure "Page Scaling" in  
the Print dialog box is set  
to "None"

This box  
should  
print at 1"  
square

