The Colour Purple
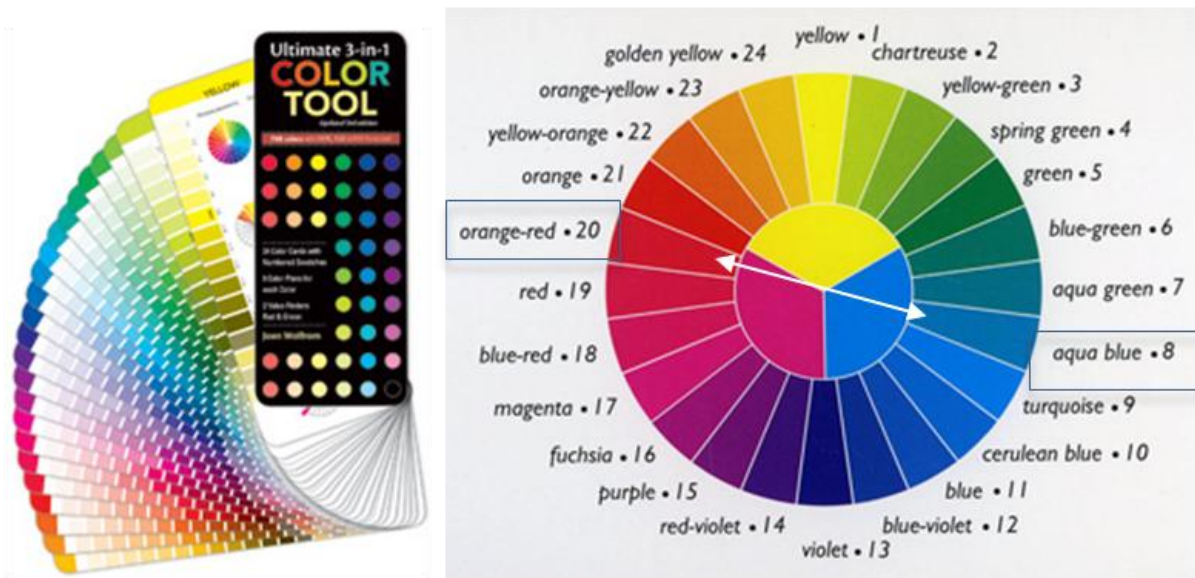
TINTS: (add white)
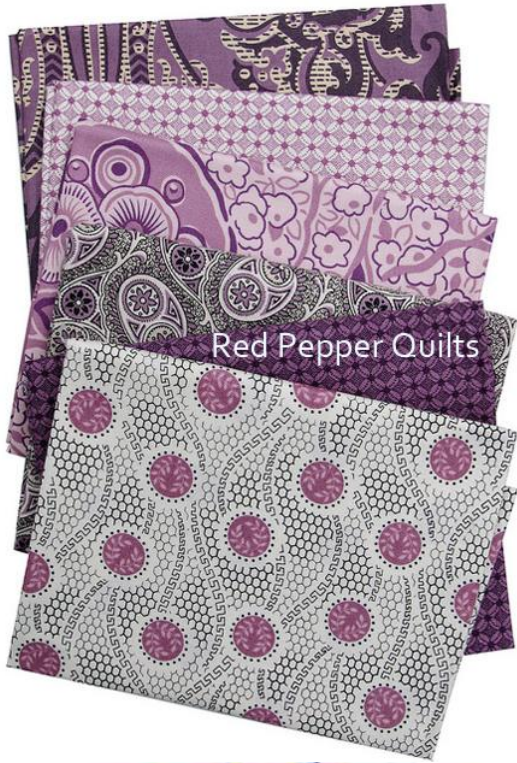
SHADES: (add black)

TONES: (add grey)

Purple combines the stability of blue and the energy of red. Purple is associated with royalty. It symbolizes power, nobility, luxury, and ambition. It conveys wealth and extravagance. Purple is associated with wisdom, dignity, independence, creativity, mystery, and magic.

According to surveys, almost 75 percent of pre-adolescent children prefer purple to all other colors. Purple is a very rare color in nature; some people consider it to be artificial.

Joen Wolfrom's Colour Wheel

Colour Collections

<u>Monochromatic</u>: One Colour - collection of its tints, shades, tones with a neutral. Choose all purples from lightest to darkest

<u>Complementary</u>: Combine Two Colours from opposite sides of the Colour Wheel. Choose tints, shades, & tones from Purple and Yellow-Green

<u>Analogous</u>: Combine 3 - 7 Colours adjacent to one Colour on the Colour Wheel. Choose from Blue-Red, Magenta, Fuchsia, Purple, Red-Violet, Violet, and Blue-Violet.

<u>Split Complementary</u>: One Colour combined with the 2 colours on either side of the Complementary Colour. Choose Fuchsia & Red-Violet with Yellow-Green.

<u>Triadic</u>: Combine equally spaced Colours on the Colour Wheel. Choose Purple with Orange-Yellow and Aqua-Green.

Purple Fabric collections

LOWEST!!!!

Red Pepper Quilts

5 Analogous Colours with Purple in the Middle

Complementary Colour for Purple - Yellow-Green Fabrics

Triadic Colours for Purple - Orange-Yellow and Aqua-Green

Modern Play with Bias Tape Notes
This exercise is based on an article in Simply Moderne magazine, Issue #4. Check out this magazine for pictures of quilts using bias tape for applique with a modern twist.

1.   Choosing your collection of Purples.
   - Making an improvisational piece of fabric which you will cut up later. Aim for a piece at least 10" square or more.

Characteristics of Bias Tape.
   - Fabric strips cut on 45° angle and joined in a continuous strip for desired length.
   - Lots of stretch because of bias.
   - For Single Fold Strips the long sides are folded towards the middle and pressed.
   - Single Fold Strips are widely used in traditional applique such as vines, flower stems, and Celtic designs.
   - Double Fold Strips are usually used when Bias Binding is needed.

Making your own Bias Tape.
*See http://www.mccallsquilting.com/mccallsquilting/articles/continuous_bias for an easy method. This video ends with instructions for double fold bias for binding.
* For very clear printed instructions see http://so-sew-easy.com/making-continuous-bias-binding-tape/ that also includes the pressing instruction for single fold suitable for applique.
There is another method in which you sew the strip together lengthwise and then press with Bias Bars. This is the most common way of preparing it for hand-applique. Traditional applique books are most likely to use this method.

3.   Prepare your background - Complementary? Split-Complementary? Analogous?
4.   Choose the Bias Tape you want to use.
5.   Draw your design and test to see that you can curve the Bias Tape around your design. If your curve is too tight this will be difficult. Don't sew it down at this point. The demo circle is 10" which is reasonable.
Design Suggestions

Keep the curve gentle because the Bias Tape will curve easier.

If you want to avoid joins, run the curve of your Bias Tape off the edge of your background.

If your design has overlapping parts, think about what will be underlay and what will be overlay. You can cut your made fabric into sections in different directions.

6. Duplicate your design sections on your Improv Fabric.
- Cut out the improv fabric and attach to background with a LITTLE glue, using the drawn design as a guide. You can also pin this in place.

7. Add the Bias Tape to enclose your design fabric.
- Sew the Bias Tape over your design fabric matching the inside curve with the edge of your design fabric.. Make sure your Bias Tape is longer than the length required on your curve by at least 3" if continuous or 2" if it runs off the edge.
- There are 2 different ways to do this:
  1) Open out 1 side of the folded tape and line up the raw edge with the raw edge of the design section and machine stitch on the fold of the tape through a single layer of fabric. This is maybe the easiest way.
  2) Leave the tape folded and top-stitch in place. This is more traditional. This could also be hand-stitched in place but not enough time for this now.
- If you are creating a continuous shape, such as a circle, you will need to start about 3" from the beginning and stop 3" from the end. Then mark the join position with a erasable pen on both ends with a "T" mark at the centre of the strip. Open out the folded tape and put a pin through both centres, right sides together. Rotate the 2 sides 90° to a right angle and sew a diagonal seam from upper right to lower left intersection. Sew on the diagonal line. Trim seam.
- Finger press seam open and refold the Bias Tape. Then finish sewing the inside curve.
- Remove any pins that still remain and press tape carefully so the outside curve lies flat. This should be easy. Don't stretch it too much.

8. Top Stitch the outer curve of the Bias Tape first and then the inner curve.

This exercise can be adapted to many different uses of appliquing with bias tape. Like the examples in the magazine, some Bias Tape applique will enclose other fabric and some will be the whole design on the background fabric.

Presentation Fabric Notes

Fabric groups are in individual bags.

1.   Background solids - approx. fat quarter of white, gray, yellow-green, aqua-green, and orange-yellow
2.   Grayed Purple prints - basically a monochromatic group - compare against white and gray backgrounds - white ok but gray looks very washed out because of grays in the purples
      Then compare to yellow-green background - complementary colour. How does it affect the purples?
3.   Purple print - mostly tonal - again this is monochromatic. Try this with white & gray backgrounds - both work. Now try a lavender low-contrast print. Try this with 3 different colours of Bias Tape - what is the effect?
4.   Multi-prints with Purple - note 1 print already contains complementary colour. Compare with a variety of yellow-greens - solids, mottled, batiks - also fossil fern mix.
      Which background - white, gray, yellow-green - do you prefer? What about white or gray with yellow-green Bias Tape?
5.   Analogous - lots of solid purples - Consider with lavender print and either purple or lavender Bias Tape. This would be totally analogous.
6.   Split-Complementary - yellow-green with fuchsia & red-violet - taken from analogous purple collection. In this combination the focus is still on the purples with the yellow-green as contrast
7.   Triadic - start with 3 Grunge fabrics to demo the compatible colours - any of these 3 could be the main focus and the other 2 could be supporting
      Look at bundle of prints with some combination of these triadic colours - what are the problems? These fabric don't play well together but could be included with another collection where they would add accent.
8.   Purple batiks another analogous collection. What happens when you change to various backgrounds? Try the lavender batik flipflops for an analogous blend. Try the orange-yellow & aqua-green fossil ferns for a triadic blend. What about the yellow-green fossil fern from #4 for a complementary blend?